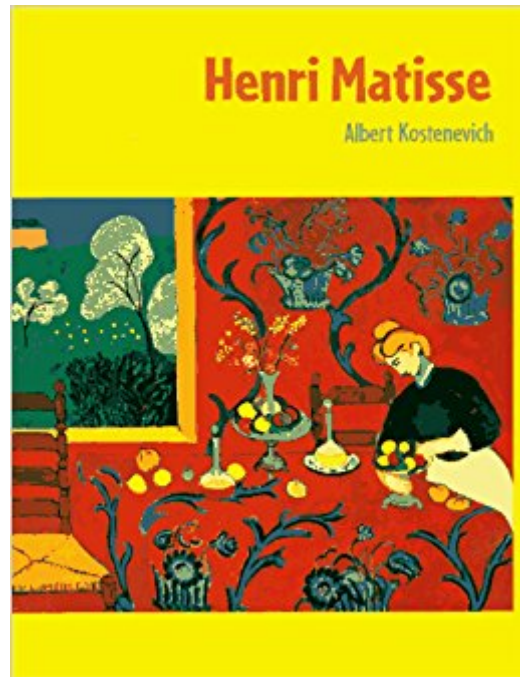




**Ebook Directory**  
the best source of ebook

The book was found

# First Impressions: Henri Matisse



## Synopsis

Discusses the life of the French painter and makes observations about his work.

## Book Information

Series: First Impressions

Hardcover: 92 pages

Publisher: Harry N. Abrams (September 1, 1997)

Language: English

ISBN-10: 0810942968

ISBN-13: 978-0810942967

Product Dimensions: 8 x 0.5 x 10.5 inches

Shipping Weight: 1.2 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,256,473 in Books (See Top 100 in Books) #17 in Books > Teens > Art, Music & Photography > Art > Painting #54 in Books > Teens > Art, Music & Photography > Art > History #83 in Books > Teens > Art, Music & Photography > Art > Biographies

## Customer Reviews

Gr. 9<sup>+</sup>-12. From the First Impressions Introductions to Art series, this illustrated biography surveys the life and work of Henri Matisse. The painter's experimentation and artistic development are the focus of the book, and the text often zeros in on individual paintings, though the story of the artist's life is interwoven with the study of his work. Throughout the book, reproductions of paintings, drawings, and cut-paper collages appear, some in color, some in black and white. In addition, photographs record Matisse with family, with friends, and at work, as well as showing the Chapel of the Rosary at Venice, for which he designed architectural elements, stained-glass windows, ceramic murals, and vestments. A handsome resource for art students. Carolyn Phelan

An articulate, attractive biography in the First Impressions series, about an artist whose paintings were as much celebrations of color as they were portraits of people and things. Although he was trained to become a lawyer, Matisse received his first box of paints at age 20 and was hooked. The brilliant colors of his early paintings made his critics label his style fauvism, but the patronage of Shchukin and a trip to Morocco helped Matisse establish his style and fascination for color. Conforming to other books in the series, this volume includes many large full- color reproductions of the artist's work, allowing readers to easily find points mentioned in the text. The writing is mature in

approach, without being overly weighty, making it suitable not just for young readers, but adults with a budding interest in art. (index) (Biography. 11-14) -- Copyright ©1997, Kirkus Associates, LP. All rights reserved.

[Download to continue reading...](#)

First Impressions: Henri Matisse Henri Matisse: The Cut-Outs Henri Matisse: Drawing with Scissors (Smart About Art) Henri Matisse: Cut-outs, Drawing With Scissors The Iridescence of Birds: A Book About Henri Matisse Colorful Dreamer: The Story of Artist Henri Matisse The Mermaid and the Parakeet: A Children's Book Inspired by Henri Matisse Travel and Adventure vol 1: related: bunny,Botswana,locomote,Henri Cartier-Bresson,traveling,capital of italy,Henri Cartier-Bresson,gorgeous,gamble,pic First Impressions: Michelangelo (First Impressions Series) First Impressions: James McNeill Whistler (First Impressions Series) First Impressions: Edgar Degas (First Impressions Series) First Impressions: Paul Gauguin (First Impressions Series) Phoenix Impressions (Impressions (Farcountry Press)) Oklahoma City Impressions (Impressions (Farcountry Press)) Nashville Impressions (Impressions (Farcountry Press)) Omaha Impressions (Impressions (Farcountry Press)) West Virginia Impressions (Impressions (Farcountry Press)) Albuquerque Impressions (Impressions (Farcountry Press)) Searching for the Sources of the Irrawaddy. With Prince Henri d'Orleans from Hanoi to Calcutta Overland (First English Translations) Matisse/Diebenkorn

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)